

## Symposium on <u>Copyright's Excess: Money and Music in the U.S. Recording Industry</u>

Presented by the Center for Law & Intellectual Property, the *Journal* of Property Law, and the Program in Law & Social Science

Friday, February 15, 2019 • 8:00a.m.–4:30p.m. 1515 Commerce Street, Fort Worth, TX 76102

8:00am-9:00am	Registration & Breakfast
9:00am–9:10am	Opening Remarks: <b>Robert Ahdieh</b> , Dean & Anthony G. Buzbee Endowed Dean's Chair, Texas A&M University School of Law
9:15am–10:00am	COPYRIGHT'S EXCESS: <b>Glynn Lunney</b> , Professor of Law, Texas A&M University School of Law
10:00am-10:45am	Commentary: <b>Kristelia García</b> , Associate Professor of Law, University of Colorado Law School
10:45am-11:00am	Break
11:00am-11:45am	Commentary: <b>Christopher Buccafusco</b> , Professor of Law, Yeshiva University Benjamin N. Cardozo School of Law
11:45am-1:00pm	Lunch
1:00pm-1:45pm	Commentary: <b>Ann Bartow</b> , Professor of Law, University of New Hampshire School of Law
1:45pm-2:30pm	Commentary: <b>Guy Rub</b> , Professor of Law, The Ohio State University Michael E. Moritz College of Law
2:30pm-2:45pm	Break
2:45pm-3:30pm	Commentary: <b>Elizabeth Rosenblatt</b> , Visiting Professor of Law, University of California, Davis School of Law
3:30pm-4:15pm	Commentary: <b>Aaron Perzanowski</b> , Professor of Law, Case Western Reserve University School of Law
4:15pm	Closing Remarks