

## Texas A&M University School of Law September 9, 2016 <u>Agenda</u>

9:00–9:30 a.m.	Continental Breakfast, Registration and Arrival
	Conference Center
9:30–9:45 a.m.	<b>Welcome and Introduction</b> Aric Short, Vice Dean and Professor of Law, Texas A&M University School of Law Megan Carpenter, Professor of Law and Co-Director, Center for Law and Intellectual Property, Texas A&M University School of Law
	Lecture Hall
9:45–10:15 a.m.	<b>Overview of the Role of Looted Art Lawyers and Introduction of Speakers</b> Donald S. Burris, Senior Founding Partner, Burris Schoenberg & Walden, LLP; Visiting Lecturer, Georgetown University Law Center (GULC) Graduate Programs
	Lecture Hall
10:15–10:35 a.m.	<b>Nazi-era Claims: A Perspective on Good Auction House Practices in the Art Market</b> Monica Dugot, Senior Vice President, International Director of Restitution, Christie's
	Lecture Hall
10:35–10:50 a.m.	Coffee Break
	Conference Center
10:50–11:10 a.m.	<b>Theory and Practice of U.S. Museums and Their Duties in Responding to</b> <b>Nazi Era Art Restitution Claims</b> Simon Frankel, Chair of Intellectual Property, Partner, Covington & Burling LLP
	Lecture Hall
11:10–11:30 a.m.	<b>The North Carolina Museum of Art's Decision to Repatriate Nazi-Seized</b> <b>Art and Its Long-Term Significance</b> Deborah Gerhardt, Associate Professor of Law, University of North Carolina
	Lecture Hall
11:30–11:50 a.m.	<b>Panel Discussion</b> Moderator-Professor Megan Carpenter
	Lecture Hall





12:00–1:10 p.m.	<b>Lunch</b> <b>Researching the Monuments Men</b> Shelley Matthews, Fine Art Appraiser, Advisor, Art Historian at SCM Fine Art Consulting; Instructor, Texas Christian University
	Conference Center
1:10–1:30 p.m.	<b>From the "Woman in Gold" to the Legal Battle Over the Cranach</b> <b>"Desperate Housewives" Work – A Legal and Practical Perspective</b> Donald S. Burris
	Lecture Hall
1:30–1:50 p.m.	<b>Alternative International and National Forums for Dealing with Looted Art</b> Jennifer Kreder, Professor of Law, Northern Kentucky University
	Lecture Hall
1:50–2:10 p.m.	<b>Repatriation of Valuable Artworks and Antiquities Is a Call for a Return of a Country's Sovereignty and a Call for Justice for Individual and Tribal Theft Victims</b> Marilyn Phelan, Paul Whitfield Horn Professor of Law Emeritus and former Professor of Museum Science, Texas Tech University
	Lecture Hall
2:10–2:20 p.m.	Break
	Conference Center
2:20–2:50 p.m.	<b>Panel Discussion</b> Moderator-Peter Yu, Professor of Law and Co-Director, Center for Law and Intellectual Property, Texas A&M University School of Law
	Lecture Hall
2:50–3:20 p.m.	Q and A Session with Audience Participation
3:20 p.m.	<b>Closing Remarks</b> Professor Megan Carpenter
	Lecture Hall

