

ATM clip

Center for Law and
Intellectual Property



TEXAS A&M UNIVERSITY
SCHOOL OF LAW

CLIP FACULTY



PROFESSOR PETER K. YU - DIRECTOR & REGENTS PROFESSOR

Peter K. Yu is a world-renowned expert in international IP law and holds a joint appointment at the Department of Communication. Before joining Texas A&M University, he founded two nationally recognized IP law programs at Drake University and Michigan State University. Born and raised in Hong Kong, he held the Kern Family Chair in Intellectual Property Law at Drake University and was Wenlan Scholar Chair Professor at Zhongnan University of Economics and Law in China. He was a visiting professor of law at Bocconi University, Hanken School of Economics, Hokkaido University and the Universities of Haifa, Helsinki, Hong Kong and Strasbourg. A prolific scholar and an award-winning teacher, he is Vice-President of the American Branch of the International Law Association and was the general editor of *The WIPO Journal*.



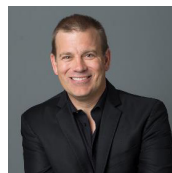
PROFESSOR HANNAH BLOCH-WEHBA

Hannah Bloch-Wehba teaches and writes on free expression, privacy, and law and technology. Her work has been published in or is forthcoming from the *California Law Review*, the *Fordham Law Review*, the *SMU Law Review*, the *Washington Law Review* and the *Berkeley Technology Law Journal*. She is an affiliated fellow at the Information Society Project at Yale Law School, an affiliated scholar at the Policing Project at New York University School of Law and a fellow at the Center for Democracy and Technology in Washington, D.C. She is the chair-elect of the Section on Internet and Computer Law of the Association of American Law Schools.



PROFESSOR IRENE CALBOLI

Irene Calboli's expertise focuses on IP, international trade and art law. She is visiting professor at Nanyang Technological University in Singapore, an academic fellow at the School of Law of the University of Geneva in Switzerland and a fellow of the Transatlantic Technology Law Forum at Stanford Law School. A widely published scholar, she is an elected member of the American Law Institute, a past chair of the Section on Art Law of the Association of American Law Schools and a former Fulbright specialist. She currently serves in executive roles in the European Policy for Intellectual Property Association and the International Trademark Association. She regularly acts as an expert for the European Union Intellectual Property Office, the World Intellectual Property Organization and the World Trade Organization.



PROFESSOR H. BRIAN HOLLAND

Brian Holland teaches and writes on cutting-edge internet topics, including privacy and the social media. Before joining Texas A&M University School of Law and its predecessor, he was a visiting associate professor at Dickinson School of Law at Penn State University. He clerked for the U.S. Court of Appeals for the Second Circuit and was an associate in the Washington, D.C. office of the law firm of Jones, Day, Reavis & Pogue. His work has appeared in the *Harvard Journal of Law and Technology*, the *Cardozo Law Review*, the *Temple Law Review* and the *University of Kansas Law Review*. He received an LL.M., with honors, from Columbia University School of Law, a J.D., summa cum laude, from American University Washington College of Law and a B.A. from Tufts University.



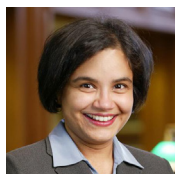
PROFESSOR GLYNN S. LUNNEY, JR. '84 - UNIVERSITY DISTINGUISHED PROFESSOR

Glynn S. Lunney, Jr. holds a joint appointment at the Dwight Look College of Engineering. Before joining Texas A&M University, he held the Joseph Merrick Jones Chair at Tulane University Law School. A registered patent attorney, he writes extensively about IP issues and has published in the *California Law Review*, the *Emory Law Journal*, the *Michigan Law Review*, the *Virginia Law Review* and the *Harvard Journal of Law and Technology*. Before teaching, he clerked for Judge John Minor Wisdom of the U.S. Court of Appeals for the Fifth Circuit. He earned his Ph.D. in economics from Tulane University while teaching at its Law School. He received his B.S. in petroleum engineering from Texas A&M University and worked as a production engineer before attending law school.



PROFESSOR JEFF W. SLATTERY - DIRECTOR, IP CLINICS

Jeff Slattery engages with art, entertainment and technology law, especially through experiential education. Since joining Texas A&M University, he has expanded the IP clinical programs from trademark, patent and entrepreneurship to include trade secret, right of publicity and copyright law. He also helps the broader community, hosting seminars and workshops on IP topics for entrepreneurs and creative professionals. His dedication to students and the community has garnered recognition for teaching and service, including Professor of the Year and Top Attorney awards. Prior to entering academia, he was a performer and professional in the music industry and later built a boutique practice. He earned a B.A. in rhetoric from the University of California, Berkeley with honors and highest distinction and a J.D. from U.C. Hastings College of the Law.



PROFESSOR SRIVIDHYA RAGAVAN - ADVANCE ADMINISTRATIVE FELLOW

Srividhya Ragavan directs the India Program at Texas A&M Law. She writes on diverse issues such as pharmaceutical patents, international trade and agricultural subsidies, with a focus on developing countries. Her monograph, *Patents and Trade Disparities in Developing Countries*, was published by Oxford University Press. She is also the co-editor of *Intellectual Property Law and Access to Medicine* and *Diversity in Intellectual Property*. She served as a consultant to the Department of Industrial Policy and Promotion of the Government of India. She was a Fulbright Nehru Scholar and a Fulbright Specialist in the South Asia region. She has an S.J.D. from George Washington University Law School, an LL.M. from King's College, University of London and a B.A. LL.B. (Honours) from National Law School of India University, Bangalore.



PROFESSOR SAURABH VISHNUBHAKAT - PRESIDENTIAL IMPACT FELLOW

Saurabh Vishnubhakat writes and teaches on IP, administrative law and federal litigation, especially from an empirical perspective. He holds a joint appointment at the Dwight Look College of Engineering at Texas A&M University and is a fellow of the Duke Law Center for Innovation Policy. He was a postdoctoral fellow at Duke University and served as the principal legal advisor to the first two chief economists of the U.S. Patent and Trademark Office. His work has been cited in federal appellate and trial court opinions, federal agency reports and over two dozen Supreme Court briefs. His first book, *A Tort Theory of Patent Litigation: History and Reform*, is under contract with Cambridge University Press.



In today's global, information-based economy, protecting intellectual property (IP) is more important than ever. From semiconductors to sitcoms and from art to agriculture, IP laws protect original designs, creations and innovations. Founded in spring 2009, the Center for Law and Intellectual Property (CLIP) at Texas A&M University School of Law combines classroom teaching with hands-on training to prepare students to navigate the complex legal issues surrounding copyrights, patents, trademarks and trade secrets.

Texas A&M Law is located in downtown Fort Worth, an ideal place for students to study IP issues related to entrepreneurship, technology and the arts. As one of the fastest growing regions in the United States, Fort Worth/Dallas is a hub for major corporations, entrepreneurs, information technology enterprises and the oil and gas industry. It is also home to a thriving arts and cultural community.

**PROTECTING IDEAS AND
PROMOTING INNOVATION IN OUR
INFORMATION-BASED ECONOMY.**

ACADEMIC EXCELLENCE

IP is one of the fastest growing areas of the law. Texas A&M Law offers a comprehensive and innovative curriculum with a wide and ever-expanding array of basic courses and advanced seminars. We also offer a Concentration in Intellectual Property, which requires students to complete a minimum of 16 credits of related coursework, including foundational, elective, writing and experiential courses.



With eight full-time faculty members specializing in the area, we boast one of the lowest student-faculty ratios in the IP field in law schools across the country. Our accessible faculty includes leading scholars in all major areas of IP law (copyright, patent, trademark and international IP law). It features a patent attorney and a former attorney advisor with the U.S. Patent and Trademark Office. Students will also have plenty of opportunities to learn directly from experienced attorneys practicing on the front lines of the IP profession.

REAL-WORLD EXPERIENCE

Texas A&M Law is home to three clinics where students help clients with IP issues. In the Patent Clinic and the Trademark & Copyright Clinic, students assist clients with a range of transactional services, including applications filed in the U.S. Patent and Trademark Office. Texas A&M is among a limited number of law schools with USPTO-certified clinics in both patent and trademark law. In the Entrepreneurship Law Clinic, students work with startups on business formation and operation, including relevant contracts.



STUDENT-ORIENTED PROGRAMMING

CLIP allows students to engage in community outreach through various programs, including our “Need to Know” Workshops. Students participating in these programs will have opportunities to give presentations regarding IP law to underserved segments of the community.

In addition, students may participate in regional and national trial and moot court competitions to hone their analytical and advocacy skills. Recent competitions have included the Saul Lefkowitz Moot Court Competition, the Pepperdine Entertainment Law Moot Court Competition and the National Sports Law Negotiation Competition.



COLLABORATION WITHIN TEXAS A&M UNIVERSITY

Texas A&M University is the largest public Tier 1 research university in the United States. CLIP actively collaborates with different colleges across the university, including the Mays Business School, the Dwight Look College of Engineering and the College of Architecture. We also have a groundbreaking partnership with Startup Aggieland, a student business accelerator. In the past few years, this partnership has featured an innovation summit, “pop-up” IP classes for a general audience, and student participation in the annual 3 Day Startup (3DS) in College Station.

CONFERENCES AND SPEAKER SERIES

Through conferences, symposia and seminars, CLIP brings to the campus nationally and internationally renowned IP experts from around the world. In addition, our speaker series hosts thought leaders exploring timely and cutting-edge topics in the IP field.



AGGIE NETWORK

Students studying IP at Texas A&M Law benefit from the dependable Aggie Network, whose more than 500,000 loyal members stand ready to help students throughout their law school and professional careers. Aggie IP lawyers will also be able to network with the hundreds of members in the Texas Aggie Bar Association.

In addition, students will have access to one of the country's largest and most prestigious legal communities. CLIP has frequent collaborations with the Texas Regional Office of the U.S. Patent and Trademark Office. The Fort Worth/Dallas metro area is home to a broad range of employers, including law firms, government agencies, corporate legal departments and not-for-profit organizations.



GRADUATE PROGRAMS

Texas A&M Law offers two graduate IP law degrees. The Master of Laws (LL.M.) in Intellectual Property degree is designed for students who have already earned a J.D., LL.B. or comparable law degree. The Master of Jurisprudence (M.Jur.) in Intellectual Property degree targets those who do not plan to practice IP law, but whose careers can benefit from IP education.

GLOBAL ENGAGEMENT

Students studying IP at Texas A&M Law have opportunities to participate in the global lawyering field studies in locations such as Castiglion Fiorentino, Italy, Phnom Penh, Cambodia and San Miguel de Allende, Mexico. Our faculty members, many of whom have studied or taught abroad, are eager to provide advice and assistance concerning summer programs and internships in foreign countries. CLIP has also developed global partnerships with leading educational and research institutions from around the world.



2021 CLIP EVENTS

"Innovation and the University: A National Perspective"

January 13, 2021 - Featuring USPTO Director Andrei Iancu and USPTO Texas Regional Director Hope Shimabuku, this public forum examines the future of invention, innovation and entrepreneurship in the United States, with a special focus on the role of universities.

18th Annual Works-in-Progress Intellectual Property Colloquium

February 11-13 and 18-20, 2021 - Co-hosted with American University Washington College of Law and the University of Utah S.J. Quinney College of Law, this well-attended colloquium provides IP scholars with a forum to present works-in-progress and receive early feedback from their peers.

9th International Intellectual Property Scholars Roundtable

February 26-27, 2021 - Founded in April 2012 by Irene Calboli and co-hosted with Chicago-Kent College of Law, this by-invitation roundtable gathers a selected group of distinguished U.S. law professors with expertise in international IP law.

"The New Chinese Copyright Law"

June 16-17, 2021 - Organized by Peter Yu in collaboration with the Center for Intellectual Property Law at Tsinghua University School of Law in China, this workshop brings together copyright scholars to critically examine the Third Amendment to the Chinese Copyright Law.

"Balancing Pharmaceutical Innovation with Public Health in the Wake of COVID-19"

June 26, 2021 - Organized by Srividhya Ragavan, this panel explores the need to balance IP rights with access to vaccines and treatments during the pandemic, featuring speakers from the U.S. Court of Appeals for the Federal Circuit, the Supreme Court of India and the World Health Organization.

Workshop for Emerging Scholars in IP and Technology

November 6, 2021 - Organized by Saurabh Vishnubhakat, this invitation-only workshop showcases some of the leading young scholars of IP, privacy and technology law and their latest research.

"The Law and Economics of Trademarks"

November 12, 2021 - Organized by Glynn Lunney, this workshop brings together contributors to the *Research Handbook on the Law and Economics of Trademarks* to examine a broad range of trademark topics from a law and economics perspective.

"Intellectual Property, Energy, and Investment: A Comparative Exploration Across Mexico-U.S. Borders"

November 19-20, 2021 - Jointly organized with Tec de Monterrey in Mexico, this conference brings together U.S. and Mexican scholars to examine a wide variety of cross-border legal issues, including energy, IP, investment and trade law.

"Intellectual Property Law and Access to Medicines: TRIPS Agreement, Health, and Pharmaceuticals"

November 23, 2021 - Jointly organized with the School of Law at the University of Leeds, this book launch features the volume's editors (Amaka Vanni and Srividhya Ragavan) and contributors, sharing insights into issues at the intersection of IP, health and trade law.



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